**Students:** To use this file, click ‘File/Make a copy…’ and create your own copy. You can then edit the file to complete it.

CONGRATULATIONS on BECOMING A SET DESIGN EXPERT!

**You have been hired to design a set to go with YOUR FAVORITE SONG/BOOK/PLAY!**

WHAT IS YOUR FAVORITE SONG/BOOK/PLAY?

What is the overall THEME?

What is the overall MOOD?

Who are the CHARACTERS involved?

What is the SETTING?

What is the PURPOSE of the song/book/play?

**REMEMBER... FIRST CONCEPT, THEN DESIGN!**

Describe your CONCEPT (unique idea) for your set...

**SET DESIGN PLANNING**

How many characters will be onstage during your scene?

How will you make sure they are SEEN and HEARD?

Is your set MINIMALISTIC, REALISTIC, or ABSTRACT?

Why?

Is your set an actual place? What place is it?

Is it a REAL place or an IMAGINARY place?

What time period does it represent?

What SET PIECES will you use to create your set?

What materials will you need to create these set pieces?

What is the mood of your song/book/play?

What colors will be represent the mood of your song/book/play?

What type of lines?

What shapes?

What textures?

Will there be a lot of set pieces or a few? Why?

Will the set pieces be LARGE or small? Why?

**SET PLOT**

**An overhead view of your set and where each piece will be on the set…**



**SET RENDERING**

**How the set will look from the audience’s point of view…**

